

Abendmusikenkolleg 2024

for baroque music and the humanities

- open to all students of instrumental and vocal baroque music as well as students of musicology and cultural studies, music and cultural journalism, art history and other related disciplines

- Chamber music and cantata movements by Theodor Schwartzkopff ("Wettstreit zwischen Nachtigall und Kuckuck"), Johann Sebastian Bach (e.g. from BWV 175, BWV 127, BWV 17, o. A'.), Dieterich Buxtehude ("Herr, wenn ich nur dich hab" - BuxWV 38) and other important composers of the Baroque period will be rehearsed.



Organization

Ensemble of the Remchinger Abendmusiken e. V.

info@abendmusiken.org / +49 (0)157 3033 3460 (Andreas Kammenos)

Lecturer

Prof. Dr. Arabella Pare (Musicology, Artistic and Scientific Research)

Prof. Karel van Steenhoven (recorder, chamber music)

Monika Mauch (singing, historical performance practice)

Dmitri Dichtiar (string instruments, basso continuo, chamber music)

Andreas Kammenos (recorder, musicology, chamber music)

30. Oktober – 03. November 2024

Remchingen

Dates

July 07, 2024 **Registration deadline**

30. October 2024 - November 3, 2024 : **Study week** in Remchingen

- Rehearsals, lessons and seminars with the team of instructors
- Writing workshop: Work on the program booklet, the concert introduction, a press article and own seminars on early music (science)
- Excursion(s) to (cultural) historical sites in the region
- Joint discussion on the European cultural landscape, development of an own career strategy
- Experimenting with music in historical performance practice
- in the Paul-Gerhardt-Haus, the Old Church and Kreuzkirche or the New Remchingen Town Hall

November 03, 2024 : **Final concert**, *X. Remchinger Abendmusik* in the Kreuzkirche Remchingen, OT Singen - each participant will receive a certificate and, by arrangement, an evaluation sheet from the instructors

Fees

A participation fee of **€320.00** will be charged. This is made up of the *lecturer's fee, accommodation, catering, public transport tickets* and any *entrance fees*.

Anyone who registers after June 18, 2024 will pay an additional processing fee of **€20.00**. This cannot be refunded under any circumstances.

Scholarships are available for particularly committed and talented students. Please inquire by e-mail! (info@abendmusiken.org)

Anyone who knows before July 22, 2024 that they can no longer attend the course will be refunded the participation fee less € 20.00. After July 22nd, 60% of the amount will be refunded in such a case, from September 1st only 30%. A refund is not possible in any case if you cancel on October 16, i.e. shortly before the start of the study days.

Accommodation + meals

Catering is provided during the seminar days, accommodation is organized by the Abendmusikenkolleg at best.

Please contact us if you would like to organize your own accommodation, this will reduce the participation fee!

Conditions of participation

Participation is open to anyone who is enrolled at a European university of music or a comparable institution on November 03, 2024 or who is enrolled at the

November 03, 2023 was.

Please complete the registration form and send it together with a short CV to info@abendmusiken.org. Then transfer the participation fee (+ processing fee after June 18) to the account indicated on the form. After the registration deadline, the forms received will be evaluated and students will be notified by e-mail.